



May - August

Written by

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EXT GARAGE SALE - DAY

DAISY (20, vintage chic) is digging through a rack of clothing in a sunny, well-peopled, driveway. She takes a faded old t-shirt and slings it over her shoulder.

She plays for a moment with an old, cassette tape answering machine.

She moves to a table full of useless knick-knacks and toys. She picks up a small toy megaphone and switches it on. It doesn't work.

She finds a shoebox full of cassette tapes and starts flipping through them, clearly impressed by more than one.

There's a HAPPY HIPSTER nearby sitting on a lawn chair reading a comic. Daisy indicates the box.

DAISY

How much for the whole box?

INT. DAISY'S FLAT - DAY

Bookshelves, lampshades, throw rugs. The flat has clearly been furnished and applanched through a serious vintage shop and garage sale habit.

Daisy pops a tape into her genuine 1986 boombox and hits play. She grooves along to the song while she flips through the rest of her new cassettes.

They are all in good condition with the original slip cover. Except one. There's one tape in a clear jewel case with **May - August** written on it.

Her curiosity suitably piqued, Daisy replaces the rock tape in her boombox with the tape marked May - August and hits play.

A robotic voice.

ROBOTIC VOICE

May 15th. 7:35pm

There's a long answering machine BEEEEEP followed by a woman's voice, tinny with age.

WOMAN'S VOICE

Hello, Roger? It's Elaine Hargreave.
Just letting you know that I'm back
in town. For good this time.

(MORE)

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WOMAN'S VOICE (cont'd)
I'd love to catch up anytime soon so
give me a call on my old number and
we'll set something up. Looking
forward to seeing you. Bye

BEEEEEP.

ROBOTIC VOICE
May 20th. 10:04am

This time it's the voice of a young man.

YOUNG MAN'S VOICE
Hello Mr. Doyle, this is Michael from
Blockbuster video. I'm just calling
to let you know that you've got a
couple of movies that are currently
overdue. If you'd be able to give us
a call back or drop them in sometime
today that would be great. Thanks
bye.

Daisy puts the kettle on the stove while she listens.

BEEEEEP.

ROBOTIC VOICE
June 1st. 9:15pm

WOMAN'S VOICE
Hi Roger it's Elaine. I realise you
might not want to meet up with me.
Obviously that fine. That's your
decision. I was kind of hoping we
could talk at least. I have a lot of
stuff I'd like to talk about. Ah,
give me a call when you get this.
Bye.

BEEEEEP.

ROBOTIC VOICE
June 7th. 11:06am

YOUNG WOMAN'S VOICE
Hello, this is Judy Vale calling from
Brighton White Dentists. Just a
friendly call letting you know that
you're due for a checkup this month.
If you'd like to call back and make
an appointment that would be great.
Thanks so much. Bye.

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BEEEEEP.

ROBOTIC VOICE
July 25th, 8:57pm

WOMAN'S VOICE
Look Roger. I get it, okay. I hurt you. I know. But I was hoping you'd be mature enough to hear an apology or even forgive me but I suppose that would be asking too much. We've both moved on for christsake. I was just hoping to extend a hand of friendship when I heard about the divorce as someone who has gone through the same thing. You need to let people help you, Roger, or at least stop being a goddamn child when it comes to your emotions. Goodbye!

BEEEEEP.

Daisy digs through several tins for a tea bag, eventually finding a dry old one. She plonks it into her mug.

DAISY
This is a familiar tune.

ROBOTIC VOICE
August 2nd, 3:19am

WOMAN'S VOICE
-- Hi, it's Elaine. I just called because, I don't know, I'd hoped you would pick up. I knew you wouldn't, obviously, I'm not crazy, it's just that. All I have left of you is your number in my little book. No photos or letters from -- I ran into your daughter today. She told me. I didn't even know you were sick. I wanted to say sorry for all the messages, even though I left them after you died it just felt -- I wanted to tell you, Roger, that I never stopped loving you. That I'm sorry I left. That's all. Goodbye.

Silence. No more messages.

The kettle boils.

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